

# 2010 Summer Reading / Projects

## English

### Rising Freshmen – 9<sup>th</sup>

#### 11H - Honors

- |                                     |   |                  |
|-------------------------------------|---|------------------|
| 1. <i>The Odyssey</i>               | Homer (translation: Ian Johnston)         | ISBN: 0981816290 |
| 2. <i>The Bleeding of the Stone</i> | Al-Koni, Ibrahim                          | ISBN: 1566564174 |
| 3. <i>Siddhartha</i>                | Hesse, Herman (translation: Neugroschel ) | ISBN: 0141181230 |

#### 11C - College Prep

- |                       |   |                     |
|-----------------------|---|---------------------|
| 1. <i>The Odyssey</i> | Homer (translation: Ian Johnston)         | ISBN: 9780981816296 |
| 2. <i>Siddhartha</i>  | Hesse, Herman (translation: Neugroschel ) | ISBN: 9780141181233 |

### Rising Sophomores – 10<sup>th</sup>

#### 120 – Advanced English 10

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|--|---|------------------|
| 1. <i>The Decameron</i> (selected stories) | Giovanni Boccaccio (Oxford Univ. Press) | ISBN: 0199540411 |
| 2. <i>A Tale of Two Cities</i>             | Charles Dickens (Signet Classics)       | ISBN: 0451526562 |
| 3. <i>Fathers and Sons</i>                 | Ivan Turgenev (Oxford University Press) | ISBN: 019953604  |
| 4. <i>All Quiet on the Western Front</i>   | Erik Remarque (Fawcett)                 | ISBN: 0449213943 |

#### 12H - Honors

- |   |                                       |                     |
|---|---------------------------------------|---------------------|
| 1. <i>Yvain, the Knight with the Lion</i> | Chretien de Troyes (Penguin Classics) | ISBN: 9780140445213 |
| 2. <i>The Once and Future King</i>        | Ace Books                             | ISBN: 0441003834    |
| 3. <i>All Quiet on the Western Front</i>  | Erik Remarque (Fawcett)               | ISBN: 0449213943    |

#### 12C - College Prep

- |                                    |           |                  |
|------------------------------------|-----------|------------------|
| 1. <i>The Once and Future King</i> | Ace Books | ISBN: 0441003834 |
|------------------------------------|-----------|------------------|

#### ASSESSMENT for College Prep (12C):

**BE PREPARED TO SHARE AND EXPLAIN YOUR PROJECT TO THE CLASS AT THE START OF THE SCHOOL YEAR.**

*Project due: First full day of classes*

[Click Here for Rubric](#)

Choose one of the following project ideas for *The Once and Future King*. Be sure to follow all the directions for the project that you choose and use the rubric on the back of this paper as a final checklist.

1. Create an alternate ending to the story. In five paragraphs or more (typed and double-spaced), begin a final (fifth) book. Merlyn has returned to Arthur on Salisbury Plain on the evening before the battle. Tell what has become of all of the major characters (Arthur, Guenevere, Lancelot, Merlyn, Morgause, etc.). Cite specific references from the story to support your ideas on what happened to these characters and why.
2. Create a newspaper for Camelot. Include news about Arthur, Lancelot, Guenevere, Merlyn, or any of the other characters. Include some of the battles, quests, and Arthur's ideal of the "Might as Right" as well as the Round Table. Vary the types of stories with photos and special interest articles related to the novel.
3. Collect pictures and create a collage reflecting the experiences and themes of the novel. Include quotations from Arthur in the story. There should be no space left on the poster board with every piece covered with a picture or quote relating to the novel. In one or two paragraphs (typed and double-spaced), explain your choices.
4. Create a booklet of poetry characteristic of the Middle Ages. Choose a central theme, and write a brief reflection on each poem. Or, if you prefer, write your own poems about the story, using your own words or words taken directly from the book. There should be at least ten poems and reflections. Add illustrations if you'd like, but they also must be related to the theme reflected in Middle Ages poetry.
5. Imagine that you are a one of Arthur's Knights of the Round Table. Write about your experiences at Camelot, at war, and on the quest for the Holy Grail. This should be done in the form of a journal. Be sure to identify the character and give the dates of the entries. There should be at least 10-15 entries.

# 2010 Summer Reading / Projects

## Rising Juniors – 11<sup>th</sup>

### 17A – AP English Language and Composition

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|--|-------------------------------------|--|
| 1. <i>The Scarlet Letter</i>                 | Nathaniel Hawthorne                 | ISBN: 1587263726<br>ISBN-13: 978-1-58726-372-9 |
| 2. <i>The Great Gatsby</i>                   | F. Scott Fitzgerald                 | ISBN: 0684801523                               |
| 3. <i>Franny and Zooey</i>                   | J. D. Salinger (Little Brown & Co.) | ISBN: 0316769029                               |
| 4. <i>The Adventures of Huckleberry Finn</i> | Mark Twain                          | (Any ISBN)                                     |

### 13H -Honors

Choose **TWO** of the following books to read and choose **TWO** of the projects listed below for a 100 point assignment (**each**). The projects that you choose must be ready to present and submit for a full 100 point grade (**each**) on the first full day of school.

- |   |                       |  |
|---|-----------------------|--|
| 1. <i>Fahrenheit 451</i>                  | Ray Bradbury          | ISBN: 0345342968                               |
| 2. <i>The Great Gatsby</i>                | F. Scott Fitzgerald   | ISBN: 0684801523                               |
| 3. <i>Native Son</i>                      | Richard Wright        | ISBN: 9780060837563                            |
| 4. <i>Black Boy</i>                       | Richard Wright        | ISBN: 0060929782                               |
| 5. <i>One Flew Over the Cuckoo's Nest</i> | Ken Kesey             | ISBN: 0451163966                               |
| 6. <i>The Red Badge of Courage</i>        | Stephen Crane         | ISBN: 0812504798                               |
| 7. <i>The Scarlet Letter</i>              | Nathaniel Hawthorne   | ISBN: 1587263726<br>ISBN-13: 978-1-58726-372-9 |
| 8. <i>Of Mice and Men</i>                 | John Steinbeck        | ISBN: 0749717106                               |
| 9. <i>The Catcher in the Rye</i>          | J.D. Salinger         | ISBN: 0316769487                               |
| 10. <i>The Last of The Mohicans</i>       | James Fenimore Cooper | ISBN: 0553213296                               |

### 13C - College Prep

Choose **ONE** of the books listed in the Honors (13H) section to read and choose **ONE** of the projects listed below to complete for a 100 point assignment. The project that you choose must be ready to present and submit for a full 100 point grade on the first full day of school.

#### **PROJECTS for Honors (13H) and College Prep (13C):**

1. Create a script for one scene of your book and/or film the scene. Include a minimum of 80 lines of dialogue. Characterization and dialogue must be authentic and relevant to the plot. You will pair or group up with other students and work together on presenting the scene during the first week of school. Visuals, costumes and props are required.
2. Compare the book to its movie version. Demonstrate at least three points of comparison. Include an evaluation of book versus movie (which did you like better and why). Presentation must include visuals and clips from the film that illustrate points that you are making in your presentation/essay. A two page essay which compares and contrasts the movie and book version is required.
3. Take photographs or create illustrations and make a photo album that depicts the experiences of a character in the novel that you have chosen. Include a minimum of 15 original photographs. Photos must include captions that indicate relevance to book.
4. Keep a journal as you read the book; include your reactions, thoughts, and feelings. You must include a minimum of 10 journal entries (each entry must be at least three, well developed paragraphs in length). This journal will be read to the class as an oral presentation during the first week of school.
5. Find at least three news articles from the past year that cover the same topic/s as the book that you have read. Include a brief summary of each article. Those brief summaries must be compiled into at least a two page paper which discusses your summary and analysis of the topic and how it connects to the novel that you have chosen to read. These findings will be presented to the class.
6. Imagine that you are a person who is living in 2110 and has found the book that you, the 2010 Bishop Ireton High School student, have actually just read. Create a written essay and presentation in which you give your view of what you think this particular book tells you about what life must have been like for teenagers living in America during the summer of 2010. What issues, characters, plots, themes, symbols, settings, and conflicts are archetypal and therefore have meaning for Americans living in any time period? How do these story elements presented in the particular novel relate to people living in 2010 and likely in 2110 as well? This creative writing assignment must be at least two full pages in length and be turned into a presentation that includes visuals.
7. Research the Loeb and Leopold trial and the Scottsboro trials. Compare these two trials including the defendants, the situations, the prosecutors, the society, and the society's reactions to both of these trials. Then write at least a two page essay in which you explain how the outcomes of these two trials may have affected Bigger Thomas's perception of society during the 1930's. Your presentation must include visuals. This assignment goes with reading *Native Son*.

# 2010 Summer Reading / Projects

## Rising Seniors – 12<sup>th</sup>

Any ISBN will work for the titles in the senior reading list with the exception of Cliff Notes

### **14A – AP Literature and Composition**

1. *Anna Karenina* Tolstoy
2. *The Awakening* Chopin
3. *The Stranger* Albert Camus
4. *Macbeth* William Shakespeare

**Assessment:** Summer reading test without notes

### **14H - Honors**

1. *Macbeth* William Shakespeare
2. *Frankenstein* Mary Shelley
3. *Lord of the Flies* William Golding

**Assessment:** Summer reading test without notes

### **14C - College Prep**

1. *Macbeth* William Shakespeare
2. *Frankenstein* Mary Shelley
3. *Lord of the Flies* William Golding

**Assessment:** Summer reading test with notes

## **Social Studies**

### **83A – AP US History**

1. *Rip Van Winkle* Washington Irving (paperback)

### **84H1 – Honors World War I**

1. *Storm of Steel* Ernst Jünger, Michael Hoffman

### **84H2 – Honors World War II**

1. *Forgotten Soldier* Guy Sajer

# 2010 Summer Reading / Projects

## Science

### 77H – Honors Chemistry

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|--|-------------------------|------------------|
| 1. <i>Modern Chemistry</i>                 | Holt, Rinehart, Winston | ISBN: 0030735467 |
| 2. <i>Modern Chemistry Section Reviews</i> | Holt, Rinehart, Winston | ISBN: 0030367778 |

## Honors Chemistry 2010 Summer Project (Storch)

### PART I

You will be given a test during the first week of the 2010 - 2011 school year. The test will be based on :

1. Chapters 1 and 2 of your text (Modern Chemistry). Questions will come from chapter vocabulary and concepts reviewed at the end of these chapters.
2. Names/symbols of elements in the Periodic Table (given the chemical symbol provide the properly spelled name or given the name provide the proper chemical symbol).

This test will be worth 100 points and will be the first major grade for the first quarter of your honors chemistry course. You will need to prepare for this test during the summer by learning the names and chemical symbols for the elements of the Periodic Table and reading Chapters 1/2 of your text, learning the vocabulary and being able to answer the reviewing concepts questions for these chapters.

The course texts for the coming year are: **Modern Chemistry (Holt, Rinehart, Winston -ISBN 0030735467)** and the **Modern Chemistry Section Reviews (ISBN 0030367778)**. You should purchase a copy of each as soon as possible.

### PART II

Two short essays with documentation are due on the first full class day (Tuesday) of the 2010 - 2011 school year. One essay is to be on Carbon Monoxide Poisoning and the second essay is to be from any topic in categories I thru V below. Each essay should be a minimum of three full, typed, doubled spaced pages and a maximum of four pages. Each essay must include: a cover page, at least two parenthetical references from separate sources and a works cited page. You may NOT use your textbook as one of the required sources. Essays must follow the MLA documentation style discussed on pages 374 to 400 of your Prentice Hall Reference Guide. A sample MLA-style research paper is discussed on pages 401 to 417 of your Reference Guide. Each essay is worth 20 points and will be graded using the following criteria:

	1	2	3	4	5
<b>THEME (4 PTS) – appropriate to topic selected</b>					
<b>LENGTH (4 pts) – 2 to 3 typed, double spaced pages</b>					
<b>REFERENCES (4 pts) – 2 parenthetical references required</b>					
<b>WORKS CITED (4 pts) – format, two separate sources</b>					
<b>FORMAT (4 pts) – manuscript form, English usage</b>					
<b>SUBTOTAL</b>					

GRADE \_\_\_\_\_

# 2010 Summer Reading / Projects

SELECT ONE TOPIC FROM EACH CATEGORY (I THRU V)

**I. Alkali and Alkaline Earth Metal:**

- Sodium Vapor Lighting
- Electrolyte Balance in the Body
- Fireworks
- Calcium: An Essential Mineral in the Diet
- Magnesium: An Essential Mineral in the Diet

**II. Transition Metals:**

- Gemstones and Color
- Alloys
- Mercury Poisoning
- Elements in the Body
- The Role of Iron

**III. Carbon Family:**

- Carbon and the Reduction of Iron Ore
- Carbon Dioxide and Respiration
- Silicon and Silicates
- Semiconductors

**IV. Nitrogen and Oxygen Families:**

- Plants and Nitrogen
- Fertilizers
- Oxides
- Ozone
- Sulfuric Acid

**V. Boron and Halogen Families:**

- Aluminum
- Aluminum Alloys
- Chlorine in Water Treatment
- Fluoride and Tooth Decay